



**A music audition is required as part of the admission process.**

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## **Spring 2022 Audition Dates**

Saturday, March 19

Saturday, April 2

**\*\*A campus tour can be arranged by appointment on the day of your audition\*\***

Additional dates may be scheduled to accommodate student needs. For additional questions regarding auditions, please contact Reagan G. Paras, Director of Music Education & Choral Activities, at [rparas@annamaria.edu](mailto:rparas@annamaria.edu).

## **Music Audition Guidelines**

### **Instrumentalists and Vocalists**

Instrumentalists are expected to perform at least one piece from the traditional “classical” repertoire. Vocalists are expected to perform at least one song from the classical repertoire. You should prepare two or three selections that demonstrate the range of your technical and musical ability. Prepare music that you know well, preferably two contrasting styles; i.e., slow, lyrical and fast, articulated. Vocalists must provide their own accompanist or recording. For pianists: memorization is preferred. For percussionists: prepare one solo on snare drum, the other on timpani or a mallet/keyboard instrument.

### **Sight Reading/Sight Singing**

You will be asked to demonstrate your music reading abilities on your principal instrument and voice. Instrumentalists should be prepared to demonstrate major scales in their accomplished range. Your ability to match pitches, rhythms and to sing a familiar melody will be assessed.

### **Interview**

You will be asked to discuss your desire to major in music and your eventual career goals.

### **Zoom Auditions**

Currently, we will be hosting our auditions virtually. We welcome you to perform your selections either during your audition timeslot or submit videos (youtube, vimeo, etc...) prior to your audition.

## Music Resume Guidelines

Please attach your music resume below as a Word file or PDF and include the following information: name, address, phone, e-mail, name of high school, high school music director, number of years of private study on instrument/voice, names of private teachers, and all performing experience (solos, ensembles, etc.) on your major instrument or voice, music courses from high school, private lessons, summer camps or special programs in music theory, ear training, composition, improvisation, etc.

\*Music therapy applicants: Please include work, volunteer, or personal experiences with persons with physical, emotional or cognitive disabilities.

\*Music education applicants: Please list volunteer or supervisory experiences that involved children or adolescents

### Checklist

- Name, address, phone, e-mail, name of high school, and high school music director
- Number of years of private study on instrument/voice, names of private teachers
- All performing experience (solos, ensembles, etc.) on your major instrument or voice
- Music courses from high school, private lessons, summer camps or special programs in music theory, ear training, composition, improvisation, etc.
- Music therapy applicants: list work, volunteer, or personal experiences with persons with physical, emotional or cognitive disabilities
- Music education applicants: list volunteer or supervisory experiences that involved children or adolescents