

**Anna Maria College School of Graduate Studies
M.Ed. with Kodaly Emphasis**

*The Master of Education with Kodaly emphasis is a **36 credit program**. Students enroll in courses as follows: Kodaly Institute = 18 credits and the School of Education at Anna Maria College = 18 credits. The courses offered from the School of Education and recommended for the program are listed below.*

Anna Maria Course Offerings	Fall	Spring	Summer
Core Classes:			
EDU 600 Principles and Foundations of Education	x		
PSY 646 Lifespan Development			x
EDU 638 Educational Research (one of the final courses)	x	x	x
EDU 663 Education Law and Professional Standards			x
EDU 656 ESL Theory and Practice	x	x	
One Special Education Course Required:			
EDU 626 Teaching Exceptional Children		x	
EDU 632 Strategies for Inclusion	x		
EDU 659 Learning Disabilities II			x
EDU 660 Modifying and Adapting Curriculum in Math, Science, and SS		x	
EDU 671 Social Emotional Learning		x	
Additional courses:			
EDU 644 Classroom Management		x	
EDU 662 Using Data to Inform Instruction		x	

If students have taken the equivalent of any of the core classes listed above then they may select an additional course with academic advisement.

[Course Overview for the Kodály Music Teaching Certification Program](#)

Certificate Requirements

By Levels / Course Codes/

Level I Certificate / KMI 500 (includes course codes 507, 508, 509, 510, 511)

Level II Certificate / KMI 600 (includes course codes 607, 608, 609, 610, 611)

Level III Certificate / KMI 700 (includes course codes 707, 708, 709, 710, 711)

Level IV Thesis / KMI 800 (for Masters Degree Candidates or anyone who did not finish the Song Collection)

Required Courses	Course Codes	Level	Credits after 3 summers
Conducting	507, 607, 707	I, II, III	3
Solfège	508, 608, 708	I, II, III	3
Pedagogy & Materials	509, 609, 709	I, II, III	6

Plenary Sessions- KMI Choir	510, 610, 710	I, II, III	3
Repertoire and Strategies	511, 611, 711	I, II, III	3

Performance Requirements

Ensemble Performance	I, II, III (optional)
Instrumental/Vocal	I, II, III (optional)
KMI Participant Chorus	I, II, III
Mentoring*	II, III (optional)

Documentation Requirements

Pedagogical Units	I, II, III
Video of a Lesson**	Between I & II (optional) Between II & III (required)
Thesis: Music Collection/Retrieval System	III or IV
Exit Examinations	III

***Mentoring** is available for participants wishing help, feedback, and guidance in their teaching practice.

****In lieu of video**, the participant may request to have a KMI mentor personally observe and document a lesson, for an additional fee. This option is usually available only for local participants residing in New England and for people who work in a school or organization that does not allow videotaping of students, and may include additional fees for transportation costs of the mentor.