

A music audition is required as a part of the admission process.

Audition Dates

FALL 2020

Friday, September 26

Saturday, October 17

Wednesday, November 11

Friday, December 4

SPRING 2021

Wednesday, February 17

Saturday, February 20

Saturday, March 20

Saturday, April 17

****A campus tour can be arranged by appointment on the day of your audition****

Additional may be scheduled to accommodate student needs. For additional questions regarding auditions, please contact Dr. Melissa Martiros, Director of Music, at mmartiros@annamaria.edu.

Music Audition Guidelines

Instrumentalists and Vocalists

Instrumentalists are expected to perform at least one piece from the traditional “classical” repertoire. Vocalists are expected to perform at least one song from the classical repertoire. You should prepare two or three selections that demonstrate the range of your technical and musical ability. Prepare music that you know well, preferably two contrasting styles; i.e., slow, lyrical and fast, articulated. Vocalists must provide their own accompanist or recording. For pianists: memorization is preferred. For percussionists: prepare one solo on snare drum, the other on timpani or a mallet/keyboard instrument.

Sight Reading/Sight Singing

You will be asked to demonstrate your music reading abilities on your principal instrument and voice. Instrumentalists should be prepared to demonstrate major scales in their accomplished range. Your ability to match pitches, rhythms and to sing a familiar melody will be assessed.

Interview

You will be asked to discuss your desire to major in music and your eventual career goals.

Long distance auditions

If you live four or more hours from the campus, you have the option of scheduling an online audition during which you will meet with members of the music faculty via Skype. You will be asked to submit your resume and the instrumental/vocal audition requirements on a DVD or YouTube video in advance of your audition. In addition, you will be asked to participate in a long-distance aural demonstration and interview. Please note, given the limitations of video auditions, the College reserves the right to require you to verify your skills upon arrival.

Music Resume Guidelines

Please attach your music resume below as a Word file or PDF and include the following information: name, address, phone, e-mail, name of high school, high school music director, number of years of private study on instrument/voice, names of private teachers, and all performing experience (solos, ensembles, etc.) on your major instrument or voice, music courses from high school, private lessons, summer camps or special programs in music theory, ear training, composition, improvisation, etc.

*Music therapy applicants: Please include work, volunteer, or personal experiences with persons with physical, emotional or cognitive disabilities.

*Music education applicants: Please list volunteer or supervisory experiences that involved children or adolescents

Checklist

- Name, address, phone, e-mail, name of high school, and high school music director
- Number of years of private study on instrument/voice, names of private teachers
- All performing experience (solos, ensembles, etc.) on your major instrument or voice
- Music courses from high school, private lessons, summer camps or special programs in music theory, ear training, composition, improvisation, etc.
- Music therapy applicants: list work, volunteer, or personal experiences with persons with physical, emotional or cognitive disabilities
- Music education applicants: list volunteer or supervisory experiences that involved children or adolescents